Sound Metaphors

Creating Multisensory
Experiences for the
Digital-Self

Multisensory Experience?



If you close your eyes, can you still differentiate between red and white wine?



http://works.timo.ee/memopol/

Wouldn't it be great to help the user to make mindful decisions about their data by expressing feelings about their own data?

Wouldn`t it be great if users could share these feelings?





Markus Burkardt

You've been using archify for 3 days, 3 hours, 23 minutes

Digest Web Facebook 10th to 16th, Jun. \$

16

Visited websites

Pages viewed

Hours spent

Referrers

Most visited websites

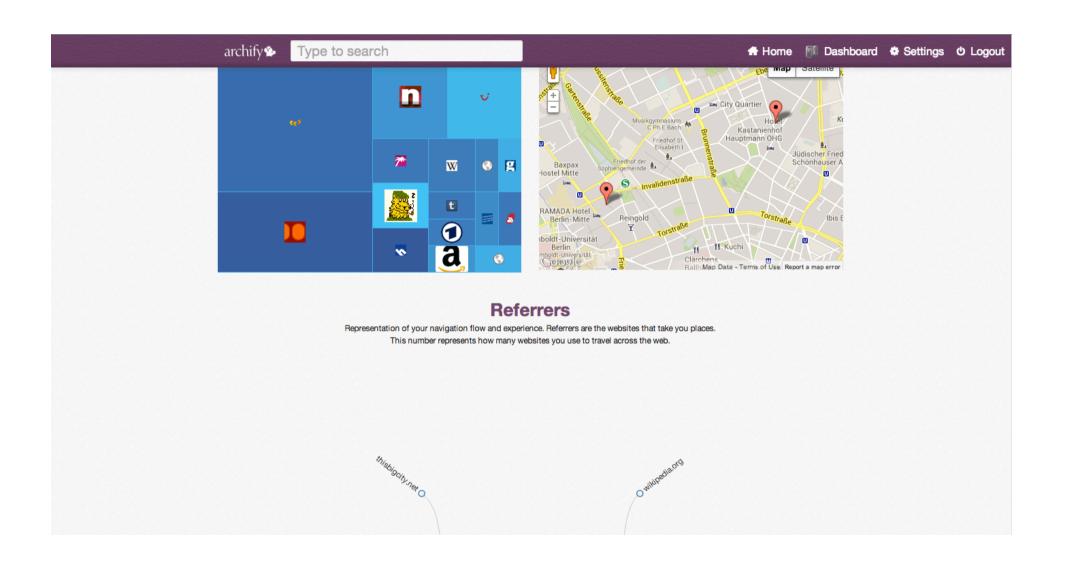
Number of pages per website

1 % babbel.com	17
2 opodo.de	10
3 n-tv.de	5
4 ♥ tui.com	5
5 7 Itur.com	2
6 🖺 leo.org	2
7 🤜 here.com	2

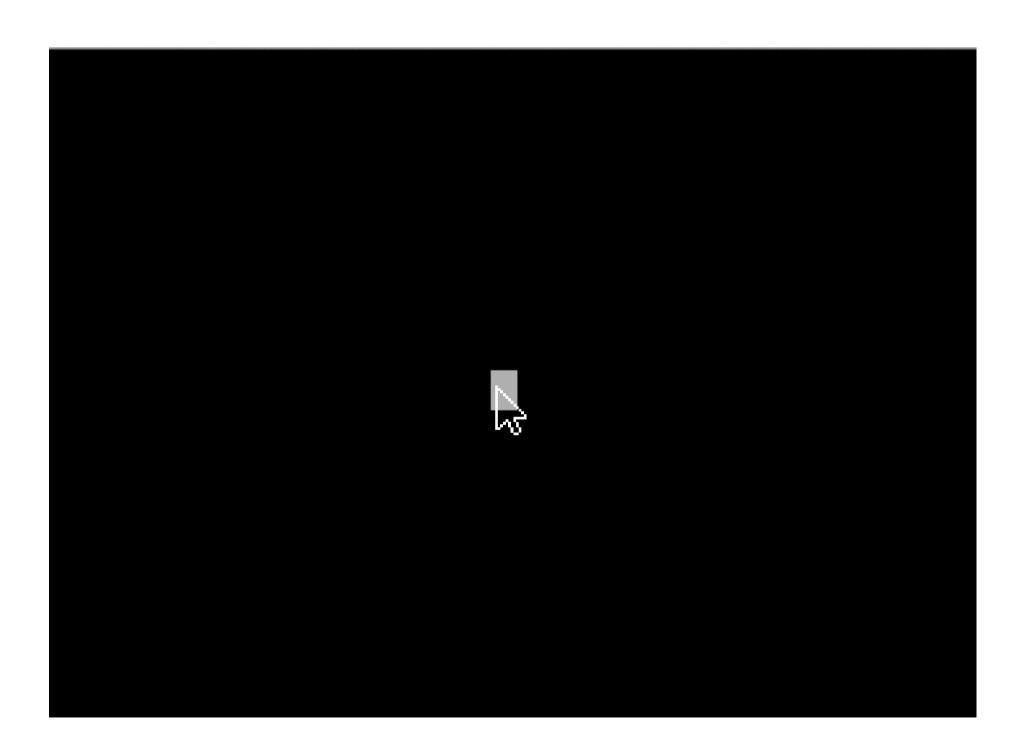
Most time spent

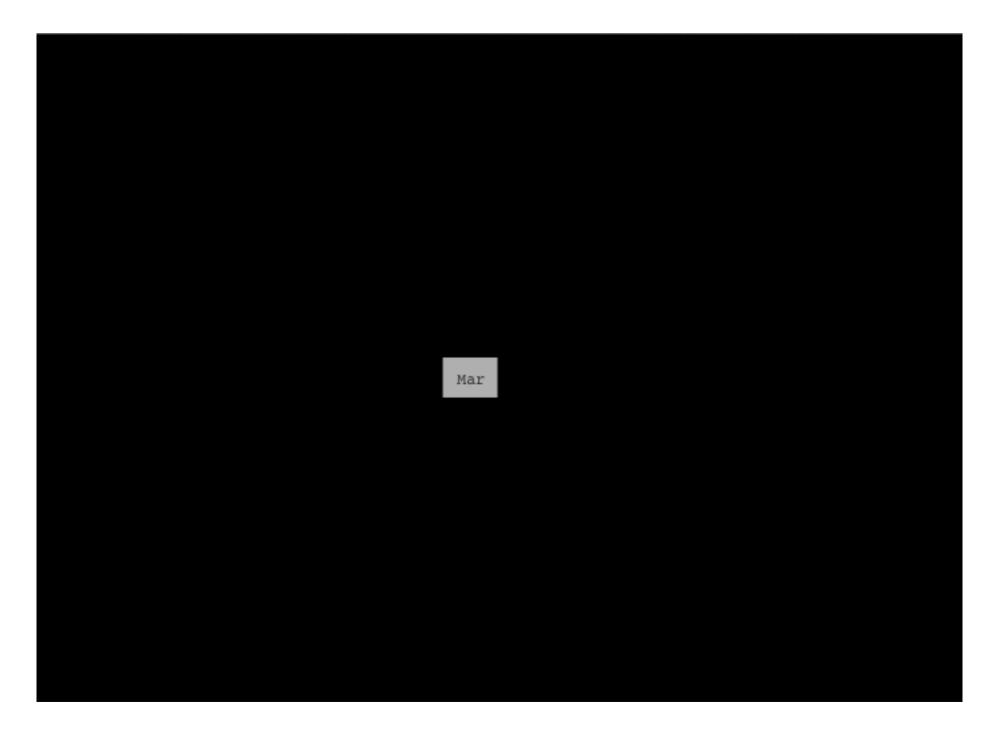
O Average time spent on a page: 50 seconds

1 🐶 babbel.com	11min
2 n-tv.de	9min
3 opodo.de	7min
4 🚇 guardian.co.uk	6min
5 <mark>℃ tui.com</mark>	2min
6 swan.ac.uk	1min
7 W wikipedia.org	1min

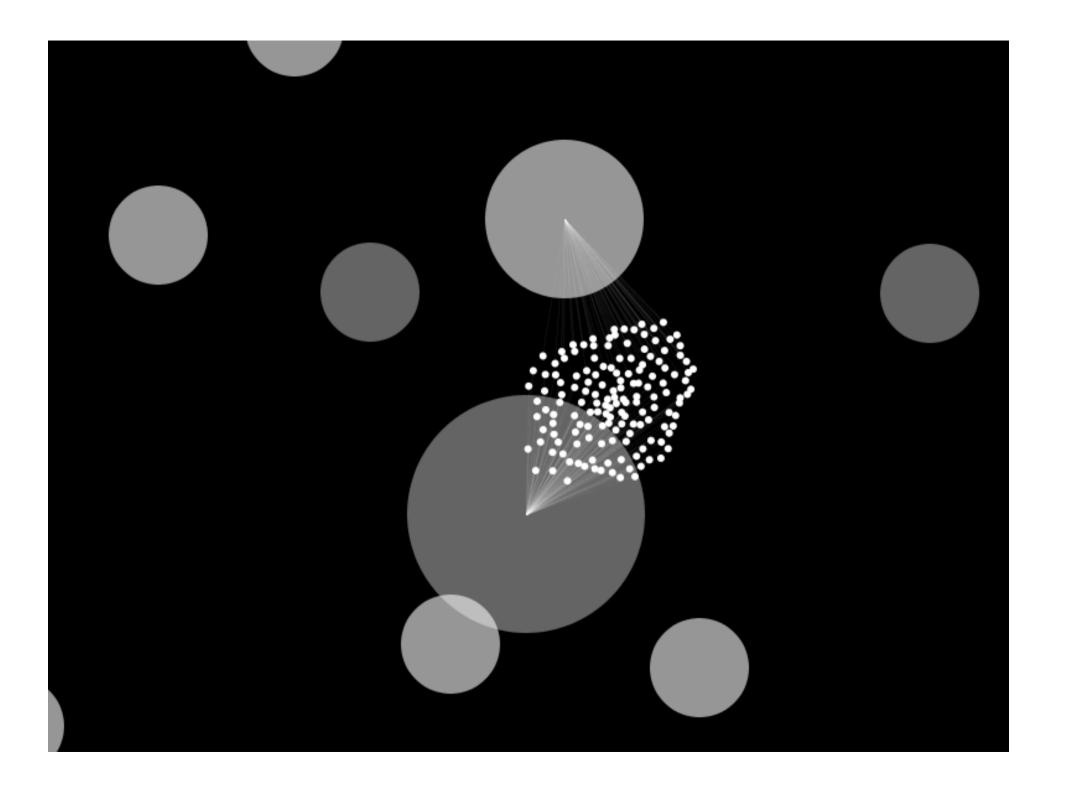


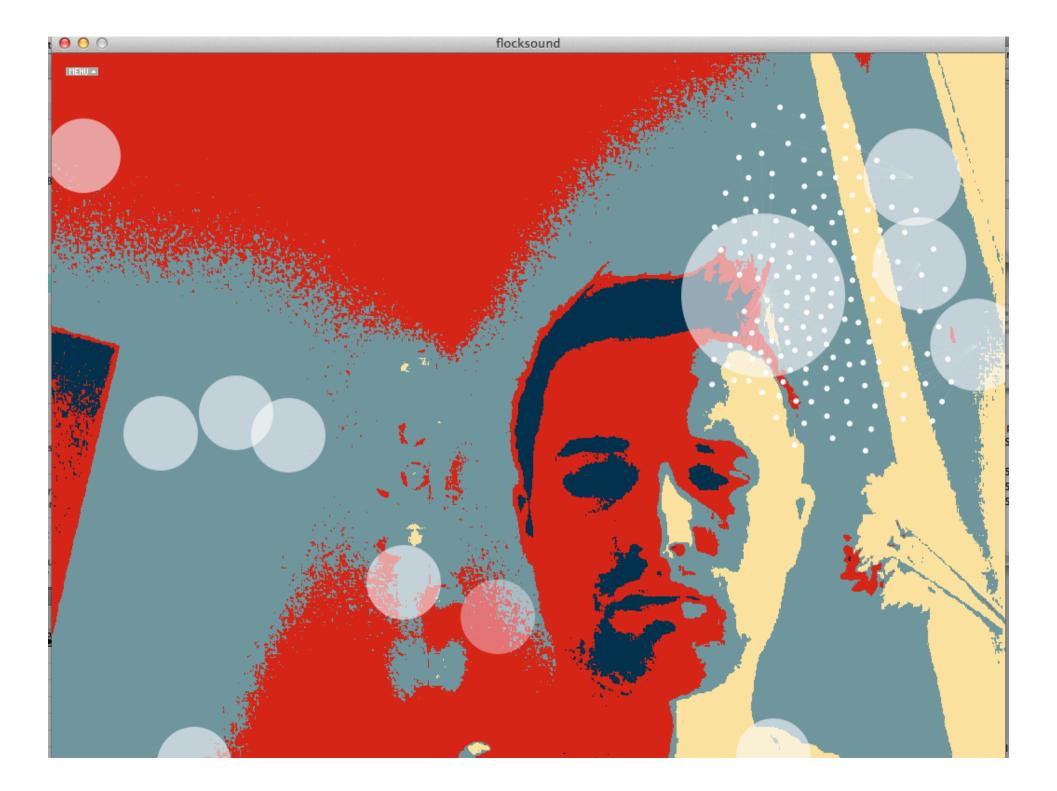
Search your Name





Markus+Burkardt





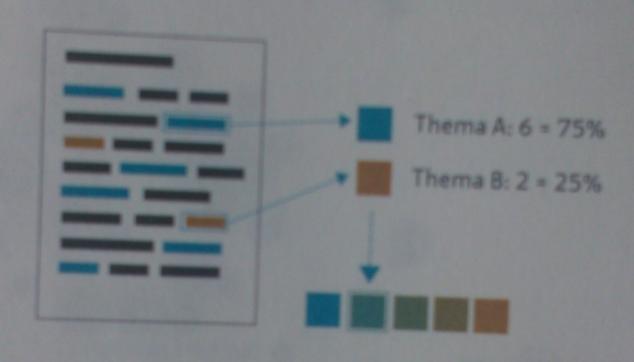
Army

Design



sches oder

is ist aber nplemente Schlüsines Theen, desto . Werden äufigkeit n Farben



Die Häufigkeit von Schlüsselwörtern im Text des Artikels wird verwendet, um die Farbe eines Nodes zu bestimmen.







The way we decode information defines how we experience them.

And the way we let people define the way they decode their data tells us something about them.